

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## NOTE ON DIOGENES LAERTIUS ix. 108

The received texts accessible to me read: τέλος δὲ οἱ σκεπτικοί φασι τὴν ἐποχὴν ἢ σκιᾶς τρόπον ἐπακολουθεῖ ἡ ἀταραξία . . . . οὖτε γὰρ τάδ' ἑλούμεθα ἢ ταῦτα φευξόμεθα ὅσα περὶ ἡμᾶς ἐστι· τὰ δ' ὄσα περὶ ἡμᾶς οὐκ ἔστιν ἀλλὰ κατ' ἀνάγκην, οὐ δυνάμεθα φυγεῖν.

For  $\pi\epsilon\rho$ ὶ ἡμᾶs we should, I think, substitute in this passage  $\pi\alpha\rho$ ' ἡμᾶs, which is the regular phrase employed in ethical discussions of the things in our power and in debates on the freedom of the will. Cf.  $\pi\alpha\rho$ ' αὖτὰs, Alexander Aphrodisiensis, Suppl. Berlin, II, ii, 61. Still more common of course is  $\epsilon\phi$ ' ἡμᾶν; but  $\pi\epsilon\rho$ ὶ ἡμᾶs I think will hardly admit the meaning. It would rather contrast our immediate concerns or intimate qualities with τὰ ἐκτόs; cf. Sextus Empiricus, Πρὸs Λογικούs; A 176, καὶ τῶν  $\pi\epsilon\rho$ ὶ αὖτὸν λαμβάνει Φαντασίαν καὶ τῶν ἐκτόs.

For the contrast with necessity cf. Actius Plac. 1. 27. 3; Πλάτων ἐγκρίνει μὲν τὴν εἰμαρμένην . . . . συνεισάγει δὲ καὶ τὴν παρ' ἡμᾶς αἰτίαν; Sextus Empiricus Pyrrh. Hypotyp. 29, ἀλλ' ὀχλεῖσθαί φαμεν ὑπο τῶν κατηναγκασμένων, in contrast to τοῖς δοξαστοῖς, which he takes for granted are in our power; Plutarch De comm. not. 1071α, τὸ πάντα τὰ παρ' ἐαυτὸν ποιεῖν; De Stoic. repugn. 1041d, καὶ πᾶς ἀμαρτάνων παρ' ἐαυτὸν ἀμαρτάνει; Stobaeus Eclog. ii. 7. p. 95. 24 W, νομίζειν τὸν ἡμαρτηκότα μὴ παρ' αὐτὸν ἡμαρτηκέναι. In Plutarch De Stoic. repugn. 1044 A we should perhaps emend ὄσα δὲ πρὸς ἑαυτοὺς to παρ' ἑαυτούς, for τὰ παρ' αὐτόν is used in the same argument a few lines below.

Examples of this use of  $\pi a \rho \acute{a}$  might be multiplied indefinitely. The construction is inadequately treated in Liddell and Scott and in Kühner-Gerth, II, 1, 513. Its force is sometimes missed as, e.g., in Julian Or. 224B; cf. Class. Phil. supra, X, 231.

PAUL SHOREY

## NOTE ON PLATO Rep. 587 C-E

When Plato calculates that a King is 729 times happier than a Tyrant, he "is only playing with numbers and must not be taken too seriously" (J. and C.). "The actual calculations are inspired by a desire to reach the total 729" (Adam). Yet, serious or not, Plato must have intended to give his calculations a semblance of plausibility, sufficient at least to carry his hearers with him. He has left us moderns a little puzzled. Two questions thrust themselves upon us: Why does Plato cube the 9? What is the meaning of  $\epsilon n (m \epsilon \delta o v)$  and the relation of the statement in which it occurs to what precedes and follows?

I need not point out the assumptions that Plato makes in order to reach the conclusion that the King and the Tyrant are distant from True Pleasure in the proportion of 1 to 9. We are content that the assumption be made, provided that we see how the thing is done. Plato is playing with words